THE
Theatrical Observer;
AND
Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1705 *Monday, May* 28, 1827. *Price* 1*d.*

☞ When going to the Play, Ask for *The Theatrical Observer.*

Covent Garden Theatre.

The new Comedy of *Love and Reason*, was successfully represented on Saturday evening, followed by the singing of the talented brothers, Hermann, *The* £100 *Note*, and *Peter Wilkins*.—The house was excessively crowded, and the entertainments were not concluded until nearly one o'clock.

Drury Lane Theatre.

The combined attraction of our two leading vocalists, Miss Stephens, and Miss Paton, drew a most crowded and brilliant audience to this theatre on Saturday evening. The Opera was *Guy Mannering*. Miss Stephens sustaining the character of *Lucy Bertram*, and, in addition to the regular music of the Opera, introducing "The Last Rose of Summer," "Oh, Rest thee my Baby," and "The Highland Laddie." Miss Paton played *Julia Mannering*, and sang in addition to the music of the part "The Dashing White Serjeant," "I've been roaming" and "The Gathering of the Macgregors." We have lately remarked on the different styles of these two most admirable singers, and we were last night more than ever convinced of the truth of our previously expressed opinion; it is an exquisite treat to hear them in the same Opera, aided too, by Mr. Braham. We sincerely wish the public were likely to be so gratified longer than we fear they are; report speaks of the retirement of Miss Stephens from the stage at the end of this season; she will carry with her not only the admiration, but we may say, the affectionate good wishes of thousands, whom her splendid talents, and perhaps even more than those, her amiable and artless manners have inspired with a kindly feeling for her, more than is usually felt, towards persons whom we only know on the stage;—but, this is a melancholy subject, and we are forgetting our critiscism, or we should rather say, our meed of praise, for the exertions on Saturday, both of Miss Stephens, and Miss Paton, deserve it, in no common degree; to speak of the encores would be to name nearly every thing they sang—the applause was ardent and unceasing, and we were happy to observe, unsparingly bestowed on both the fair vocalists, who may be said to rule with undivided sway—the one, our taste and judgment, the other, our imagination and our heart. Mr. Braham contributed his full share to this musical treat, and introduced "Blue Bonnets," "Scots wha hae," and "The King! God bless him!" with all the brilliancy of his splendid voice.

We have scarcely left ourselves space to speak of the acting, though, when we say, that Liston played the *Dominie*, Cooper *Colonel Man-*

nering, and Mrs. Bunn *Meg Merrilies*, it is enough to assure our readers that these, at least, were well performed; yet, we must take leave to tell Mrs. Bunn that her admirable personation of "the Gipsey vagrant," is not quite so effective as it was, probably from her intending to make it more so; but, on Saturday, her delivery was too measured, and her pauses occasionally almost painfully long.—The minor parts were generally well filled. We have spoken thus fully of the representation of this Opera, though so often remarked upon before, because its present cast deserves all, and more than all the praise we can bestow upon it. *Comfortable Lodgings* was well performed:—Liston was in his happiest vein. The very pretty Ballet of *The Camp* concluded.

That true *Son of Momus*, Harley, has fixed to-morrow evening for his Benefit, when, no doubt, Old Drury will be shaken to its centre, by the plaudits of a crowded and delighted audience; besides the whole strength of the company, Miss Love, and Miss Fisher, lend their powerful aid for that night only.

It is said that Miss Stephens will, for a time, retire from a regular engagement at either of the metropolitan theatres, at the end of the present season, for the purpose of recruiting her health.

Macready and Miss Love are engaged by the Lessee of Drury-lane Theatre for the ensuing season.—Macready is reported to have realised a large sum of money by his professional labours in America.

Fashionable Lounges—Open Daily.

DIORAMA, Regent's Park—Two new Views are nearly complete, and will open in a few days.

THE APOLLONICON, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz—Admittance 1s.

COSMORAMA, 209, Regent Street.—A new Change in the Views has taken place, viz.:—Edinburgh, with the Effect of a Conflagration, as exhibited at the Diorama, at Paris, and for the first time in London—Priory of St. Julian, at Quevilly, with Effect of Light and Shade—Three Views of Palmyra—Bridge of Cords in Peru—Geneva—Glaciers of Grindelwald, and other Views not less interesting—Open from 10 till dusk—Admittance to both galleries 1s.

MICROCOSM—A Grand Display of the *Wonders of Nature*, by means of Twelve Microscopes, on a scale of magnitude, never before attempted; this Exhibition is contrived, &c. by Philip Carpenter, Optician, and open at his Premises, 24, Regent Street, corner of Jermyn Street, from 11 till 9 o'clock—Adm. 1s.

The Two Chinese Ladies—These Natives of the Celestial Empire, are visited daily at the Grand Saloon, 94, Pall Mall, by the British Nobility, &c.—Their feet, nails, and beautiful persons, are the wonder and admiration of all. Admittance, 1s.

GENEVA.—*Panorama, Strand.*—A View of Geneva, comprising the interesting City, the beautiful Lake, the surrounding Picturesque Country, and a magnificent assemblage of Mountains, including the long line of the Jurar, the Alps of Savoy, and Mont Blanc.—Admittance 1s.

Mr. FINN's Fancy Glass-working Exhibition, in Miniature, displaying the Art of Modelling and Working, Removed from the Strand, to 164, Regent Street.

Second Division of the NEW PANORAMAS—A general View of Petersburgh, seen from the Tower of the Admiralty—Moscow, the miraculous Church, and the holy Gate of the Kremlin; Ofen and Pest, capitals of Hungary; Copenhagen, capital of Denmark; Berlin, the King's Palace, Prince Blucher with his suite; Hellgoland; Salzburg, with the Tyrolian Mountains; a view near Italy; a high Church Steeple of Hamburgh; all painted by Professor Suhr of Hamburgh.—Open from 10 till dusk, 16, Old Bond Street.—Adm. 1s.

Theatre Royal, Covent Garden.

This Evening the Tragedy of

KING LEAR.

King Lear, Mr YOUNG,
Duke of Cornwall, Mr BAKER, Oswald, Mr FARLEY,
Duke of Burgundy, MrFITZHARRIS, Earl of Kent, Mr FAWCETT,
Edgar ....Mr C. KEMBLE,
Edmund, Mr WARDE,
Duke of Albany, Mr NORRIS, Earl of Glo'ster, Mr EGERTON,
Officer, Mr RYALS, Edward, Mr HENRY,
Old Man, Mr BARNES, Captain of the Guard, Mr MEARS,
Ruffians, Messrs LEY and CRUMPTON.
Goneril, Mrs VINING, Regan, Mrs FAUCIT, Arante, Miss HENRY,
Cordelia.....Miss JARMAN.

To conclude with (35th time) a new Melo-Dramatic Romance, called

PETER WILKINS.

EUROPEANS, Wrecked on the Load-Stone Rock.
Peter Wilkins, Mrs VINING, John Adams, Mr HORREBOW,
Phelim O'Scud, Mr POWER, Nichodamus Crowquil, Mr KEELEY,
The Nondescript, or Wild Man of the Island, Mr PARSLOE.
People of the Flying Island.
The Colambat, or Chief, Mr CHAPMAN,
Quangrillart, Nicor, Lallio, Master Watson, E. Watson, C. Watson.
Yourawkee, Miss M. GLOVER, Hallycarnie, Miss J. SCOTT.

New Scenery.

Scene 1—The Loadstone Rock. 2—A Forest in the Island. 3—Indian Lake and Landscape. 4.—Alpinine Rocks and Rivulets, by Moonlight. 5—Interior of Peter Wilkins' Hut, built in the Rock of Coral, by Moonlight and Sunrise. 6—Romantic Rocks, intermixed with Cascades and Waterfalls, with a Terrific Hurricane & Land Storm. 7—The new Interior of Peter's Hut. 8—Rocky Pass of Mountain and Dell. 9—Picturesque Indian Forest. 10—The Basaltes Chrystalized Cavern, of variegated Colours, with the approach of the Flying Islanders. 11—The Outside of Peter's New Habitation. 12—Interior of the Island. 13—Peter's Hut. 14—The Gathering of the Flying Islanders, with the extraordinary Ascension of Peter Wilkins to the Land of Flight.

The Music of
The Macgregor's Gathering, sung by Miss Paton
And the Bavarian Girl's Song,
Buy a Broom,' with a Portrait of Mad. Vestris,
(In Character) is published by MAYHEW & Co. 17, Old Bond Street.
The Music in Oberon—The Oracle—Peveril of the Peak—and The Death-Fetch,
Is published at The Royal Harmonic Institution, 246, Regent Street.

Theatre Royal, Drury Lane.

This Evening will be performed the Tragedy of

BRUTUS.

Lucius Junius Brutus.....Mr KEAN,
Titus, Mr COOPER,
Collatinus, Mr ARCHER, Aruns, Mr HOOPER,
Sextus Tarquin, Mr MERCER,
Claudius, Mr COMER, Valerius, Mr THOMPSON,
Flavius Corunna, Mr FENTON,
Lucretius, Mr POWELL, Horatius, Mr YARNOLD
Tarquinia, Mrs W. WEST,
Tullia, Mrs M'GIBBON, Lucretia, Miss SMITHSON,
Priestess of Rhea's Temple, Mrs KNIGHT.

AFTER WHICH,

The Four Messrs. ROTHSCHILD,

(*From Hamburgh*) will sing

The HUNTING GLEE from Der Freischutz,

And the Tyrolese National Air,

With Imitations of various Musical Instruments.

To conclude with the Melo-drama of

THE MAGPIE;

Or, the Maid of Palaisean.

The Bailie.....Mr HUGHES, Farmer Gervas.....Mr COOPER,
Richard, Mr WALLACK, Isaac, Mr BROWNE,
Everard, Mr THOMPSON, St. Clair, Mr WEBSTER,
Blaisot, Mr J. RUSSELL.
Dame Gervas.....Mrs HARLOWE, Annette.....Miss KELLY.

WINE INSPIRES US—AND FIRES US!—*The Beggar's Opera.*
THE Lovers of the Drama, may have Superior Wines and Spirits, at very reduced Prices, by applying to THE LONDON AND WESTMINSTER WINE AND SPIRIT COMPANY, 16, Strand, opposite St. Martin's Church.—Superior Port and Sherry at 30s. per dozen, and all other Wines equally cheap.

GLIDDON'S Cigar Divan, 42, King Street, Covent Garden.
"Here a man may smoke in luxury, obtain a cup of capital Coffee, and feed his curiosity with the tattle of the day from the best publications."—*Every Night Book.* "Where we recognized Officers, Gentlemen of the Law, and several of the first literary characters of the day."—*Theatrical Observer.* "Gliddon, of London, has the best Cigars in the Market."—*Blackwood's Mag.*
Open from 4 to 10, Sundays excepted.

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